



# JAPAN OPEN

Cheerleading Championship  
28-29 Sep.2019



## DOUBLES SCORE SHEET

DIVISION & CATEGORY :

JUDGE NO.

TEAM NO.

TEAM NAME :

### TECHNICAL EXECUTION

#### Execution of Category Specific Style

Pom - Pom motion technique; control, levels, placement, complete, precise and strong

10 \_\_\_\_\_

Hip Hop - Groove and quality of authentic hip hop/street dance style

#### Execution of Technical Skills and Movement Used Within Category

10 \_\_\_\_\_

Kicks, leaps, jumps, turns, floor work, freezes, partner work lifts, etc.

#### Execution of Overall Movement

10 \_\_\_\_\_

Body alignment, placement, balance, control, completion of movement, extension and flexibility

#### Execution of Quality of Movement

10 \_\_\_\_\_

Strength, intensity, presence and commitment to the movement

### EXECUTION AS A PAIR

#### Synchronization

Timing of movement with the music

10 \_\_\_\_\_

Synchronization and uniformity of the athletes

### CHOREOGRAPHY

#### Complexity of Movement

Level of difficulty of movement such as tempo, weight changes, directional changes, connectivity, continuity, intricacy of movement, etc.

10 \_\_\_\_\_

#### Difficulty of Skills

Level of difficulty of technical skills, partner work, lifts, etc.

10 \_\_\_\_\_

#### Musicality

Movement that complements the music accents, rhythm, tempo, phrasing, lyrics, style, etc. in a creative and original manner

10 \_\_\_\_\_

#### Routine Staging

Utilization of floor space, transitions, partner work, group work, levels, opposition, etc.

10 \_\_\_\_\_

Interaction of the pair while allowing for a seamless flow of the routine

### OVERALL EFFECT

#### Communication / Projection / Audience Appeal & Appropriateness

Ability to exhibit a dynamic routine with genuine showmanship and audience appeal

10 \_\_\_\_\_

Age appropriate music, costume and choreography that enhances the performance

TOTAL 100 \_\_\_\_\_



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## TEAM SCORE SHEET



DIVISION & CATEGORY :

JUDGE NO.

TEAM NO.

TEAM NAME :

### TECHNICAL EXECUTION

#### Category Style Execution

Pom - Quality of Pom Motion Technique: placement, control, precise and strong completion of movement 10 \_\_\_\_\_

Hip Hop - Groove and quality of authentic hip hop/street style

Jazz - Continuity of movement and quality of style, extension and presence/carriage

#### Movement Technique Execution

Movement that has strength, intensity, placement, control, presence and commitment 10 \_\_\_\_\_

#### Skill Technique Execution

Ability to demonstrate appropriate level skills with correct placement, body alignment, control, extension, balance, strength and completion of movement 10 \_\_\_\_\_

### GROUP EXECUTION

#### Synchronization / Timing with Music

Correct timing with team members and the music 10 \_\_\_\_\_

#### Uniformity of Movement

Movements are the same on each person: clear, clean and precise 10 \_\_\_\_\_

#### Spacing

Correct positioning/distance between individuals on the performance surface during the routine and transitions 10 \_\_\_\_\_

### CHOREOGRAPHY

#### Musicality

Movement that complements the music accents, rhythm, tempo, phrasing, lyrics, style, etc. in a creative, unique and original manner 10 \_\_\_\_\_

#### Routine Staging/ Visual Effects

Utilization of varied formations and seamless transitions 10 \_\_\_\_\_

Visual impact of staging through group work, partner work, floor work, lifts, levels, opposition, etc.

#### Complexity of Movement

Level of difficulty of movement such as tempo, weight changes, directional changes, connectivity, continuity, intricacy of movement, etc. Difficulty of skills being credited in relation to correct technical execution 10 \_\_\_\_\_

### OVERALL EFFECT

#### Communication / Projection / Audience Appeal & Appropriateness

Ability to exhibit a dynamic routine with genuine showmanship and audience appeal 10 \_\_\_\_\_

Age appropriate music, costume and choreography that enhances the performance

**TOTAL 100** \_\_\_\_\_