



# JAPAN OPEN

Cheerleading Championship

2021.11.28

## PERFORMANCE CHEER <Team>



DIVISION & CATEGORY :

JUDGE NO.

TEAM NO.

TEAM NAME :

### TECHNICAL EXECUTION

#### Category Style Execution

Pom - Quality of Pom Motion Technique: placement, control, precise and strong completion of movement

10 \_\_\_\_\_

Hip Hop - Groove and quality of authentic hip hop/street style

Jazz - Continuity of movement and quality of style, extension and presence/carriage

#### Movement Technique Execution

Movement that has strength, intensity, placement, control, presence and commitment

10 \_\_\_\_\_

#### Skill Technique Execution

Ability to demonstrate appropriate level skills with correct placement, body alignment, control, extension, balance, strength and completion of movement

10 \_\_\_\_\_

### GROUP EXECUTION

#### Synchronization / Timing with Music

Correct timing with team members and the music

10 \_\_\_\_\_

#### Uniformity of Movement

Movements are the same on each person: clear, clean and precise

10 \_\_\_\_\_

#### Spacing

Correct positioning/distance between individuals on the performance surface during the routine and transitions

10 \_\_\_\_\_

### CHOREOGRAPHY

#### Musicality

Movement that complements the music accents, rhythm, tempo, phrasing, lyrics, style, etc. in a creative, unique and original manner

10 \_\_\_\_\_

#### Routine Staging/ Visual Effects

Utilization of varied formations and seamless transitions

10 \_\_\_\_\_

Visual impact of staging through group work, partner work, floor work, lifts, levels, opposition, etc.

#### Complexity of Movement

Level of difficulty of movement such as tempo, weight changes, directional changes, connectivity, continuity, intricacy of movement, etc. Difficulty of skills being credited in relation to correct technical execution

10 \_\_\_\_\_

### OVERALL EFFECT

#### Communication / Projection / Audience Appeal & Appropriateness

Ability to exhibit a dynamic routine with genuine showmanship and audience appeal

10 \_\_\_\_\_

Age appropriate music, costume and choreography that enhances the performance

TOTAL 100 \_\_\_\_\_



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## Cheerleading Championship



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### PERFORMANCE CHEER <Doubles>

DIVISION & CATEGORY :

JUDGE NO.

TEAM NO.

TEAM NAME :

#### TECHNICAL EXECUTION

##### Execution of Category Specific Style

Pom - Pom motion technique; control, levels, placement, complete, precise and strong

10 \_\_\_\_\_

Hip Hop - Groove and quality of authentic hip hop/street dance style

##### Execution of Technical Skills and Movement Used Within Category

Kicks, leaps, jumps, turns, floor work, freezes, partner work lifts, etc.

10 \_\_\_\_\_

##### Execution of Overall Movement

Body alignment, placement, balance, control, completion of movement, extension and flexibility

10 \_\_\_\_\_

##### Execution of Quality of Movement

Strength, intensity, presence and commitment to the movement

10 \_\_\_\_\_

#### EXECUTION AS A PAIR

##### Synchronization

Timing of movement with the music

10 \_\_\_\_\_

Synchronization and uniformity of the athletes

#### CHOREOGRAPHY

##### Complexity of Movement

Level of difficulty of movement such as tempo, weight changes, directional changes, connectivity, continuity, intricacy of movement, etc.

10 \_\_\_\_\_

##### Difficulty of Skills

Level of difficulty of technical skills, partner work, lifts, etc.

10 \_\_\_\_\_

##### Musicality

Movement that complements the music accents, rhythm, tempo, phrasing, lyrics, style, etc. in a creative and original manner

10 \_\_\_\_\_

##### Routine Staging

Utilization of floor space, transitions, partner work, group work, levels, opposition, etc.

10 \_\_\_\_\_

Interaction of the pair while allowing for a seamless flow of the routine

#### OVERALL EFFECT

##### Communication / Projection / Audience Appeal & Appropriateness

Ability to exhibit a dynamic routine with genuine showmanship and audience appeal

10 \_\_\_\_\_

Age appropriate music, costume and choreography that enhances the performance

TOTAL 100 \_\_\_\_\_



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## Cheerleading Championship



2021.11.28

### PERFORMANCE CHEER <Exhibition>

DIVISION & CATEGORY :

JUDGE NO.

TEAM NO.

TEAM NAME :

#### TECHNICAL EXECUTION

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Hip Hop - Groove and quality of authentic hip hop/street style

Jazz - Continuity of movement and quality of style, extension and presence/carriage

##### Movement Technique Execution

Movement that has strength, intensity, placement, control, presence and commitment

##### Skill Technique Execution

Ability to demonstrate appropriate level skills with correct placement, body alignment, control, extension, balance, strength and completion of movement

#### GROUP EXECUTION

##### Synchronization / Timing with Music

Correct timing with team members and the music

##### Uniformity of Movement

Movements are the same on each person: clear, clean and precise

##### Spacing

Correct positioning/distance between individuals on the performance surface during the routine and transitions

#### CHOREOGRAPHY

##### Musicality

Movement that complements the music accents, rhythm, tempo, phrasing, lyrics, style, etc. in a creative, unique and original manner

##### Routine Staging/ Visual Effects

Utilization of varied formations and seamless transitions

Visual impact of staging through group work, partner work, floor work, lifts, levels, opposition, etc.

##### Complexity of Movement

Level of difficulty of movement such as tempo, weight changes, directional changes, connectivity, continuity, intricacy of movement, etc. Difficulty of skills being credited in relation to correct technical execution

#### OVERALL EFFECT

##### Communication / Projection / Audience Appeal & Appropriateness

Ability to exhibit a dynamic routine with genuine showmanship and audience appeal

Age appropriate music, costume and choreography that enhances the performance



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## PERFORMANCE CHEER <Safety&Violations>

DIVISION & CATEGORY :

TEAM NO. \_\_\_\_\_

TEAM NAME : \_\_\_\_\_

Number of Participants \_\_\_\_\_ Performance Time \_\_\_\_\_

Violation / Point Deduction	Explanation (if applicable)	Deduction
<input type="checkbox"/> Exceeded Time Limit <span style="margin-left: 20px;">5 ~ 10 seconds (1 points)</span> <span style="margin-left: 20px;">11 ~ seconds (3 points)</span>	_____	<input type="checkbox"/>
<input type="checkbox"/> Tumbling Violation <span style="margin-left: 100px;">(5 points)</span>	_____	<input type="checkbox"/>
<input type="checkbox"/> Dance Lift Violation <span style="margin-left: 100px;">(5 points)</span>	_____	<input type="checkbox"/>
<input type="checkbox"/> Rules & Regulations Violation <span style="margin-left: 100px;">(5 points)</span>	_____	<input type="checkbox"/>
<input type="checkbox"/> Other <span style="margin-left: 100px;">(5 points)</span>	_____	<input type="checkbox"/>

Total Deduction \_\_\_\_\_

Number of Judges \_\_\_\_\_