

## ICU WORLD CHEERLEADING CHAMPIONSHIPS



## **DOUBLES SCORE SHEET**

Team Name	Judge Number
TECHNICAL EXECUTION	
Execution of Category Specific Style  Pom - Pom motion technique; control, levels, placement, complete, precise and strong  Hip Hop - Groove and quality of authentic hip hop/street dance style  Jazz - Continuity of movement and style, extension, quality and strength	10
Execution of Technical Skills and Movement Used Within Category Kicks, leaps, jumps, turns, floor work, freezes, partner work lifts, etc.	10
Execution of Overall Movement Body alignment, placement, balance, control, completion of movement, extension and flexibility	10
Execution of Quality of Movement Strength, intensity, presence and commitment to the movement	10
EXECUTION AS A PAIR	
Synchronization Timing of movement with the music Synchronization and uniformity of the athletes	10
CHOREOGRAPHY	
Complexity of Movement Level of difficulty of movement such as tempo, weight changes, directional changes, connectivi continuity, intricacy of movement, etc.	ity, 10
Difficulty of Skills Level of difficulty of technical skills, partner work, lifts, etc.	10
<b>Musicality</b> Movement that complements the music accents, rhythm, tempo, phrasing, lyrics, style, etc. in a and original manner	creative 10
Routine Staging Utilization of floor space, transitions, partner work, group work, levels, opposition, etc. Interaction of the pair while allowing for a seamless flow of the routine	10
OVERALL EFFECT	
Communication/Projection/Audience Appeal & Appropriateness Ability to exhibit a dynamic routine with genuine showmanship and audience appeal Age appropriate music, costume and choreography that enhances the performance	10